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# *Eighth Note Publications*

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## Hallelujah *from* Messiah George Frederic Handel *Arranged by David Marlatt*

Handel's most frequently performed and most famous oratorio is probably best known for the famous Hallelujah. The Hallelujah is the grand chorus that caused the King to rise from his seat and as all good subjects, the entire audience rose with him. This tradition holds true even today reminding us of the great beginnings of this powerful music.

This arrangement has been lowered a tone from the original into C concert. The treatment of the Solo Cornet part is quite different here. To allow for a clearer, more balanced line, the Solo Cornet part has been split into 4. This allow for independent playing as well as doubling when necessary. The Soprano line is treated more as one of the Solo Cornets in importance rather than simply doubling at the octave. There are duet passages that are found in various pairings between the Soprano and Solo Cornet 1 that treat each voice equally.

Generally, Solo Cornets 2 and 3 form the Soprano and Alto lines of Handel's original writing. These parts may be doubled if desired.

If the performance is with a choir, these voices should be played quieter or may be tacet in sections to allow for the voices to be better heard.

# PREVIEW ONLY

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COST: \$35.00

DURATION: 4:30

DIFFICULTY RATING: Medium

Brass Band

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# Hallelujah

G.F. Handel  
(1685-1759)

2 from Messiah

4

Arranged by D. Marlatt

Moderato

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Eb Soprano:** Melodic line with dynamics *f*.
- Bb Solo Cornet 1 (1 player):** Melodic line with dynamics *f*.
- Bb Solo Cornet 2 (1 player):** Melodic line with dynamics *f*.
- Bb Solo Cornet 3 (2 players):** Melodic line with dynamics *f*.
- Bb Solo Cornet 4 (2 players):** Melodic line with dynamics *f*.
- Bb Repiano:** Rhythmic accompaniment with dynamics *f*.
- Bb Cornet 2:** Melodic line with dynamics *f*.
- Bb Cornet 3:** Melodic line with dynamics *f*.
- Bb Flugel horn:** Melodic line with dynamics *f*.
- Eb Horn 1:** Melodic line with dynamics *f*.
- Eb Horn 2:** Melodic line with dynamics *f*.
- Bb Baritone:** Melodic line with dynamics *f*.
- Bb Trombone 1:** Melodic line with dynamics *f*.
- Bb Trombone 2:** Melodic line with dynamics *f*.
- Bass Trombone:** Melodic line with dynamics *f*.
- Bb Euphonium:** Melodic line with dynamics *f*.
- Eb Tuba:** Melodic line with dynamics *f*.
- Bb Tuba:** Melodic line with dynamics *f*.
- Timpani:** Percussion line.

The score is in the key of D major (two sharps) and common time (C). The tempo is marked 'Moderato'. A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.

This musical score is for the second page of 'HALLELUJAH'. It features a variety of instruments and vocal parts. The vocal parts include Soprano (Sop), four Solos (Solo 1-4), and a Repetition part (Rep). The instrumental parts include Contraltos (Cnt 2, 3), Flute (Flug), Horns 1 and 2 (Hn 1, 2), Baritone (Bari), Trumpets 1 and 2 (Trbn 1, 2), Bass, Euphonium (Euph), Eb Trombone, Bb Trombone, and Timpani (Timp). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the center of the page.

The musical score is arranged in a standard orchestral format. It begins with a key signature of two sharps (F# and C#) and a common time signature. The vocal parts (Sop, Solo 1-4, Rep, Cnt 2-3) are in the upper staves, while the instrumental parts (Flug, Hn 1-2, Bari, Trbn 1-2, Bass, Euph, Eb, Bb, Timp) are in the lower staves. The score spans five measures, with measure 14 containing a section labeled 'A'. A large, semi-transparent watermark reading 'PREVIEW ONLY' is centered across the middle of the page.

This musical score is for the piece 'HALLELUJAH pg. 4'. It is arranged for a vocal ensemble and a full orchestra. The vocal parts include Soprano (Sop), four Soloists (Solo 1-4), a Repetitor (Rep), and two Contraltos (Cnt 2-3). The instrumental parts include Flute (Flug), Horns 1 and 2 (Hn 1-2), Baritone (Bari), Trumpets 1 and 2 (Trbn 1-2), Bass, Euphonium (Euph), Eb Trombone (Eb), Bb Trombone (Bb), and Timpani (Timp). The score is written in a key signature of two sharps (D major) and a common time signature. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the center of the page.

21

22

23

24

25

B

Musical score for Hallelujah, page 5, measures 21-25. The score includes parts for Soprano, four Solos, Repetition, two Contraltos, Flute, two Horns, Baritone, two Trumpets, Bass, Euphonium, Eb Trombone, Bb Trombone, and Timpani. Dynamics range from *mp* to *mf*. A 'PREVIEW ONLY' watermark is present across the middle of the page.

Musical score for 'HALLELUJAH pg. 6'. The score is written for a variety of instruments and voices, including Soprano, Solos 1-4, Rehearsal, Cornets 2-3, Flugel, Horns 1-2, Baritone, Trumpets 1-2, Bass, Euphonium, Eb, Bb, and Timpani. The music is in a key with two sharps (F# and C#) and a common time signature. The score includes dynamic markings such as *f* (forte) and a large, semi-transparent watermark that reads 'PREVIEW ONLY' across the center of the page.

Musical score for Hallelujah, page 7, measures 31-35. The score is in G major (one sharp) and 4/4 time. It includes parts for Soprano, Solos 1-4, Rehearsal, Contraltos 2-3, Flute, Horns 1-2, Baritone, Trumpets 1-2, Bass, Euphonium, Eb, Bb, and Timpani. The score features various dynamics such as *f*, *p*, and *mp*, and includes triplets and a 'solo' marking for the Eb and Bb parts. A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.



Musical score for Hallelujah, page 8, measures 36-40. The score includes parts for Soprano, four Solos, Repetition, two Contraltos, Flugelhorn, two Horns, Baritone, two Trumpets, Bass, Euphonium, Eb Euphonium, Bb Euphonium, and Timpani. A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.

D

41

42

43

44

45

Musical score for Hallelujah, page 9, measures 41-45. The score includes parts for Soprano, four Solos, Repetition, two Contraltos, Flute, two Horns, Baritone, two Trumpets, Bass, Euphonium, Eb Trombone, Bb Trombone, and Timpani. A large 'PREVIEW ONLY' watermark is overlaid on the score.

The musical score is arranged in a standard orchestral format. The vocal parts (Sop, Solo 1-4, Rep, Cnt 2-3) are at the top, followed by woodwinds (Flug, Hn 1-2, Bari, Trbn 1-2, Bass, Euph, Eb, Bb) and percussion (Timp). The key signature is G major (one sharp) and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is used throughout. A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the middle of the score.

Musical score for Hallelujah, page 11, measures 51-55. The score includes parts for Soprano, Solos 1-4, Rehearsal, Chorus 2-3, Flute, Horns 1-2, Baritone, Trumpets 1-2, Bass, Euphonium, Eb, Bb, and Timpani. Dynamics range from *mf* to *f*. A large "PREVIEW ONLY" watermark is overlaid on the score.

Musical score for Hallelujah, measures 56-60. The score includes parts for Soprano, Solos 1-4, Repetition, Contraltos 2-3, Flute, Horns 1-2, Baritone, Trumpets 1-2, Bass, Euphonium, Eb Trombone, Bb Trombone, and Timpani. A large 'PREVIEW ONLY' watermark is overlaid on the score.

This musical score covers measures 61 through 65 of the piece 'HALLELUJAH'. The score is arranged for a large ensemble and includes the following parts:

- Vocalists:** Soprano (Sop), four Solos (Solo 1-4), Repetition (Rep), Contralto 2 (Cnt 2), and Contralto 3 (Cnt 3).
- Woodwinds:** Flute (Flug), Horn 1 (Hn 1), Horn 2 (Hn 2), Baritone (Bari), Euphonium (Euph), Trombone 1 (Trbn 1), and Trombone 2 (Trbn 2).
- Brass:** Bass and Trombone 3 (Bb).
- Drum:** Timpani (Timp).

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the Horn 1 and Horn 2 staves.

Musical score for Hallelujah, measures 66-70. The score includes parts for Soprano, Solos 1-4, Rehearsal, Chorus 2-3, Flute, Horns 1-2, Baritone, Trumpets 1-2, Bass, Euphonium, Eb, Bb, and Timpani. A large watermark 'PREVIEW ONLY' is overlaid across the center of the page.

This musical score is for the piece 'HALLELUJAH pg. 15'. It is written in the key of D major (two sharps) and consists of five measures, numbered 71 to 75. The score includes parts for the following instruments and voices:

- Sop** (Soprano): Vocal line with a melodic phrase.
- Solo 1, 2, 3, 4**: Four solo vocal parts, each with a distinct melodic line.
- Rep** (Repetitor): A vocal part that repeats the main melodic motif.
- Cnt 2, 3** (Contraltos): Two parts playing a rhythmic accompaniment of eighth notes.
- Flug** (Flute): A melodic line with some grace notes.
- Hn 1, 2** (Horns): Two parts playing a rhythmic accompaniment of eighth notes.
- Bari** (Baritone): A vocal line with a melodic phrase.
- Trbn 1, 2** (Trumpets): Two parts playing a rhythmic accompaniment of eighth notes.
- Bass**: A vocal line with a melodic phrase.
- Euph** (Euphonium): A melodic line with a rhythmic accompaniment.
- Eb** (E-flat Trombone): A melodic line with a rhythmic accompaniment.
- Bb** (B-flat Trombone): A melodic line with a rhythmic accompaniment.
- Timp** (Timpani): A rhythmic accompaniment of eighth notes.

A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the center of the page, spanning from measure 72 to 75.



Sop

Solo 1

Solo 2

Solo 3

Solo 4

Rep

Cnt 2

Cnt 3

Flug

Hn 1

Hn 2

Bari

Trbn 1

Trbn 2

Bass

Euph

Eb

Bb

Timp

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G

81

82

83

84

Musical score for Hallelujah, page 17, measures 81-84. The score includes parts for Soprano, Solo 1-4, Repetition, Chorus 2-3, Flute, Horns 1-2, Baritone, Trumpets 1-2, Bass, Euphonium, Eb Trombone, Bb Trombone, and Timpani. A large 'PREVIEW ONLY' watermark is overlaid on the center of the page.

This musical score page contains the following parts and instruments:

- Sop (Soprano)
- Solo 1
- Solo 2
- Solo 3
- Solo 4
- Rep (Repetition)
- Cnt 2 (Chorus 2)
- Cnt 3 (Chorus 3)
- Flug (Flute)
- Hn 1 (Horn 1)
- Hn 2 (Horn 2)
- Bari (Baritone)
- Trbn 1 (Trumpet 1)
- Trbn 2 (Trumpet 2)
- Bass
- Euph (Euphonium)
- Eb (E-flat)
- Bb (B-flat)
- Timp (Timpani)

The score is written in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including rests, eighth notes, quarter notes, and triplet markings (indicated by a '3' above the notes).

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90

91

92

Slowly

93

*molto rit.*

This musical score is for the piece "HALLELUJAH" on page 19. It features a vocal line and a full orchestral accompaniment. The vocal parts include Soprano (Sop), Solo 1, Solo 2, Solo 3, and Solo 4. The instrumental parts include Rehearsal (Rep), Contrabass (Cnt 2 and Cnt 3), Flute (Flug), Horn 1 (Hn 1) and Horn 2 (Hn 2), Baritone (Bari), Trumpet 1 (Trbn 1) and Trumpet 2 (Trbn 2), Bass, Euphonium (Euph), Eb Trombone, Bb Trombone, and Timpani (Timp). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The tempo markings are "Slowly" and "molto rit.". The dynamic marking "ff" (fortissimo) is used throughout. A "bring out" instruction is present in the Solo 1 part at measure 93. A large "PREVIEW ONLY" watermark is overlaid across the center of the page.